PRENTICE HALL

# DA BISTORY

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Elisabeth Gaynor Ellis holds a BS from Smith College and an MA and MS from Columbia University. Before she began writing textbooks, Ms. Ellis taught World Cultures, European History, and Russian Studies in Ardsley, New York. Ms. Ellis co-authored Prentice Hall's World Cultures: A Global Mosaic, and World History: Connections to Today with Dr. Anthony Esler. Ms. Ellis has also written other social studies materials, including America's Holidays, individual state histories, and a variety of Teacher's Edition materials. Ms. Ellis is currently working on a middle grades curriculum on Korea as well as a historical novel.

### **Anthony Esler**

Anthony Esler is an emeritus professor of history at the College of William and Mary in Williamsburg, Virginia. His books include several studies of the conflict of generations in world history, half a dozen historical novels, and two other surveys of world and Western history besides this one. He is a member of the American Historical Association, the World History Association, and the Authors Guild. He has received Fulbright, Social Science Research Council, and other research grants, and is listed in the *Directory of American Scholars*, the *Directory of Poets and Fiction Writers*, and *Who's Who in America*. Books by Dr. Esler include *Bombs*, *Beards*, and *Barricades*, *Forbidden City*, and *The Human Venture*.

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Burton F. Beers is a retired professor of history from North Carolina State University. He has taught European history, Asian history, and American history. Dr. Beers has published numerous articles in historical journals and several books, including *The Far East: A History of Western Impacts and Eastern Responses*, with Paul H. Clyde, and *World History: Patterns of Civilization*.

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Grant Wiggins, Ed.D., is the President of Authentic Education in Hopewell, New Jersey. He earned his Ed.D. from Harvard University and his B.A. from St. John's College in Annapolis. Wiggins consults with schools, districts, and state education departments on a variety of reform matters; organizes conferences, workshops, and develops print materials and Web resources on curricular change. He is the co-author, with Jay McTighe, of *Understanding by Design* and the *Understanding by Design Handbook*, the award-winning and highly successful material on curriculum.

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