**Peer Edit: Big Ideas**

*(with the purpose of the writer taking a second look at what works and what’s not working so well in his/her essay)*

Writer:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Editor:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. Read the thesis. Is it clear? Focused? Precise? Well-written?

Does it present a point which can be argued, or is it just a fact?

1. Is each paragraph unified around a single idea? Does each paragraph help prove the thesis, or is there some information which doesn’t really help prove the thesis? If so, maybe the writer needs to reconsider including these points.
2. Does the order of the arguments make sense? Or are the arguments in no particular order? Could the writer re-order the arguments to make a stronger essay? Is the writer using clear transitions to lead the reader through his/her argument?
3. Look at the evidence. Is it strong? Does it help prove the thesis? Or could the writer have chosen stronger evidence? Is the writer using enough of each quotation that you understand the point? Are there clear lead-ins that clarify context for each quotation? Is the writer using quotations throughout the essay to help prove his/her thesis, or are there large sections with no quoted evidence?
4. Look at the introduction and conclusion. Does the introduction: begin with a hook that is introducing an idea connected to the thesis? Continue by introducing the play and author and providing some background information that leads into the thesis? End with the thesis? Does the conclusion: restate the thesis in a new way? Recap main points? End by answering the question, so what? And provide the reader with a finished feeling?

**Finally:** What are two things that worked well in this essay? What are two things the writer might want to take a second look at? Be specific.

Worked well:

1.

2.

You might want to take a second look at:

1.

2.