Myers take home test – 60s & 70s

Directions: Answer each question to the best of your ability. You are welcome to type the test out if you feel your handwriting will be illegible. **The take home test is due at the beginning of the period on Tuesday 12/18/18. In the event you do not have it ready to hand in at the beginning of class, you will immediately lose 20% off the top of your grade.** Questions 1-3 will be scored (for 15 points apiece) on the following rubric –

Thesis – 3 Points

Evidence – 5 Points

Analysis – 5 Points

Structure – 2 Points

You are not required to write an introductory or conclusion paragraph for each question, only a thesis statement, BTS’s, and the accompanying argument.

Prompts –

1. Select one of the following prompts on the Beatles:
	1. Argue the impact of the Beatles on culture in the 1960s.
	2. Argue the impact of the Beatles on the progression of music.
	3. Argue which Beatle was the most important member of the band.
2. Select one of the following prompts on the sub genres we studied in class:
	1. Argue the impact of drugs on music in the 1960s.
	2. Argue the importance of politics in music during the 1960s.
3. Select one of the following prompts regarding Woodstock:
	1. Argue the importance of Woodstock.
	2. Argue why Woodstock was considered a success.
	3. Argue the long-term impact of Woodstock on concerts.
4. Questions 4 & 5 will not be scored on the rubric. Each are worth 5 points.
	1. Explain the progression of music in the 1960s.
	2. Explain the importance of Phil Spector.