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| **Social & Cultural History of 20th Century Music Rubric** | | | | |
|  | **Exceeds Standard 17-20PTS** | **Meets Standard 14-17PTS** | **Approaches Standard 12-14PTS** | **Below Standard 0-12PTS** |
| **Thesis**  10% | * Focused and clear thesis that addresses all required parts * Thesis insightfully addresses task * Argument has depth and complexity * Thesis is placed appropriately | * Clear thesis that address all required parts * Thesis addresses task * Argument is present * Thesis is placed appropriately | * Thesis present, but some parts missing/inadequate * Thesis attempts to address task * Attempts to make argument, but lacks so-what * Thesis is placed appropriately | * Thesis undeveloped or unclear * Thesis does not address task * Lacks argument * Thesis is not placed appropriately |
| **Evidence**  30% | * Choice of specific evidence is exceptional * Includes appropriate context for evidence * Evidence for all BTs is well developed * Evidence clearly supports thesis * Accurate MLA citations present at all times * Sources used are relevant, academic, specific, and exceptional | * Choice of evidence is specific and connected to thesis * Context is present but at times inconsistent * Evidence for BTs is developed * Evidence supports thesis * Accurate MLA citations and citations mostly present at all required times * Sources used are relevant, academic, specific and adequate | * Choice of evidence lacks specificity and/or is taken out of context * Attempts to use context, but often too much or too little used * Evidence not evenly developed for all BTs * Evidence at times disconnected from thesis * Some errors in formatting of MLA citations; some needed citations missing * Sources used are vague and possibly questionable | * Lacks evidence; mostly inaccurate evidence * Evidence is vague * Evidence is off topic * Many errors in formatting of MLA citations; many needed citations missing * Sources used are unacceptable |
| **Analysis**  30% | * Analysis has depth and accuracy * Analysis consistently and clearly connects to all parts of thesis * Analysis clearly connects to *so what* * Analysis clearly connects evidence to BTs | * Analysis is accurate, but lacks depth at times * Analysis connects to all parts of thesis * Analysis connects to *so what* * Analysis connects evidence to BTs | * Analysis at times undeveloped or unclear * Analysis attempts to connects to thesis; or only partially connects to thesis * Analysis does not address *so what* * Analysis lacks a connection to evidence or summarizes or restates evidence | * Analysis undeveloped, inaccurate, and/or unclear * Analysis does not support thesis * Analysis does not address *so what* * Analysis is irrelevant |
| **Organization**  20% | * Intro is creative, relevant, and provides appropriate context * BTs are complex and build argument * Paragraphing highly fluent & reinforces essay structure * Conclusion is original, relevant, and emphasizes the *so what* * Accurate MLA Works Cited & paper format | * Intro is relevant and provides appropriate context * BTs build argument * Paragraphing generally fluent & reinforces the essay structure * Conclusion is relevant and emphasizes the *so what* * Accurate MLA Works Cited & paper format | * Intro is minimal and/or lacking * BTs are present but do not build argument or are repetitive * Paragraphing unclear at times &/or impedes the essay structure * Conclusion is minimal and/or lacking * Some errors in MLA Works Cited & paper format | * Intro is unclear * BTs weak or missing * No clear essay structure * Conclusion is unclear * Many errors in MLA Works Cited & paper format |
| **Language**  10% | * Words convey meaning clearly   and precisely; strong word choice   * Sentences are well built with strong /varied structure * Use of creative/appropriate transitions between thoughts, sentences & ¶s * Fluent integration of quotations & paraphrased evidence * Accurate spelling, grammar, and punctuation | * Words convey meaning clearly; adequate word choice * Sentences are adequate with some varied structure * Use of appropriate transitions between thoughts, sentences & ¶s * Quotations and paraphrased evidence are integrated * Inconsequential errors in spelling, grammar, and/or punctuation | * Meaning at times unclear because of word choice; simplistic/informal word choice * Sentences are at times awkward; some run-ons or fragments * Use of choppy transitions between thoughts, sentences & ¶s * Integration of quotations and paraphrased evidence is at times awkward * Noticeable errors in spelling, grammar, and/or punctuation | * Word choice impedes readability; word choice is weak * Sentences are awkward; many run-ons or fragments * No clear transitions between thoughts, sentences & ¶s * Evidence is rarely or never integrated * Errors in spelling, grammar, and/or punctuation are distracting |

**PAPER MEETS LENGTH REQUIREMENT PAPER IS WITHIN 50 WORDS (-5%) PAPER IS OVER 100 WORDS OFF (-10%)**

**A further deduction of 25% off the top of your grade if formatting is incorrect. This includes MLA throughout the essay, works cited, or any other formatting specific to the assignment.**

**TOTAL : /**