Film Analysis Presentations: **25 Culminating Points**

*Rubric*

15 pts **Analysis**

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| **5** | **4** | **3** | **2** | **1** |
| **Connection** | **Analysis** | **Summary** | **Incomplete** | **Attempted** |
| Presentation shows mastery of content and deeper analysis. Draws from specific knowledge of both lit and history. Well developed and creatively shows specific themes and relevance, as well as in depth discussion of techniques used in the film. | Project shows analysis; shows mastery and understanding of content as well as some analysis of content. Cross-curricular ties may be missing. Themes and relevance are broadly stated. Some discussion of techniques used in the film. | Presentation shows understanding of essential content, facts. Themes and relevance are plausible, but not specifically stated or well-explained.  More analysis is required. Attempts to discuss techniques used in the film. | Presentation does not show understanding of basic content. Themes and/or relevance is negligible. Analysis is absent/minimal, gross inaccuracies present. Does not use techniques in discussing the film. | Presentation does not address the assignment. No theme or relevance mentioned. No analysis present, fails to demonstrate impact on eras of study. |

5 pts **Creativity & Engagement**

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| **5** | **3** | **1** |
| Presentation is original and engaging. All of the important information is conveyed in a manner that is engaging to students and relative to the topic. | Presentation conveys all essential content matter, but is lacking in either engagement or creativity. | Presentation is uninteresting; presenters appear uninterested in what they are doing. Lack of creativity or thought into the manner of how to teach the film. |

5 pts **Professionalism & Preparedness**

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| **5** | **3** | **1** |
| Presenters are prepared and maintain a level of professionalism throughout the presentation. All of the basic requirements are met. | Presenters are underprepared or lack professionalism in their presentation. Missing key components of the basic requirements. | Presentation is sloppy and unprofessional, presenters merely give a summary of their film and do not address the basic requirements. |