***5-10 minute presentation on the film and its impact on American culture***

*This is a* ***synthesis*** *project, which means that in order to be successful you will need to draw on the knowledge and skills we have been building throughout the year, in both English and history.*

|  |
| --- |
| You are responsible for ***teaching*** the class about your film. You **must** address the major questions outlined, but the organization of your presentation is up to you. *Creativity is a must*. |

Your presentation must address the following questions:

* What are the major themes of this film?
	+ Just like literature, these films do not exist in a vacuum; think about the influence *(both direct and indirect*) that history has had on this film… what social movements have impacted the story the director is trying to tell?
* How does the film achieve its purpose/message? *(think* ***literary analysis*** *for this one… Gatsby taught us about the perils of corruption and false identity through characterization and symbolism, etc.* ***Be as specific as possible here!!****)*
* Make sure your historical connections are specific and include analysis that explains that connection, including why it’s important that it is in a film.
* How does this film answer the question: ***What does it mean to be an American?***
* Does this film still have relevance today? Why?
* 2-3 minute clip of the film (*must be class appropriate*)

Elements of literary analysis

* Characterization
	+ What film techniques are used to create this?
* Symbolism
* Irony
* Genre
	+ Realism, Modernism, Post-modernism, metafiction, etc. (Why was this the best way for this story to be told?)
* Themes

When watching film…

 What is the message of the film?

 How does the director achieve this?

 Consider:

* Plot
* Setting
* Costumes
* Soundtrack
* Visual effects
* Perspective & POV (point of viewing) (who is our narrator? Do we trust them? How do film techniques, like camera angels etc., contribute to this?)
* Editing
	+ Perspective cuts, distance, framing, pacing, etc.