***Cold War Issues Film Analysis 2018***

**Directions:**

Your group (groups of 3 that you select) will watch the Cold War film you selected and analyze the film.

1. Your analysis will include the following items –
2. Explanation of plot and characters
3. Historical relevance of the film
   1. What time period does the film pertain to – explain the relevance of this, and explain what was actually happening during this timeframe in the Cold War
   2. What aspect of the Cold War does the film pertain to (weapons development, space race, social issues, etc.…)
4. Analyze any connection to the depiction of Soviets and the US in society
   1. You should be using symbolism and other lit techniques in order to accomplish this
5. Explain how the event adds or subtracts from Cold War tension between the East and West (or how it could do this)
   1. Explain your analysis of how the film would/could impact the civilian view of either the Soviets or Americans in the film
6. Analysis of acting, soundtrack, plot line, and editing (have fun with this one) – this is totally opinion based
7. Once you watch and analyze the film you will create –
8. A visual graphic display with an attractive, easy to understand summary of all of the analysis listed above
   1. this can be bulleted or in paragraph form
   2. be sure to include visual appeal – photos, visuals, direct quotes, etc from the film that emphasize & enhance your analysis
9. A short verbal presentation (5-8 minutes) with your graphic, you will share this with the class
10. The graphic and presentation will go in to the Process Category (rubric to follow next week)

**Special Bonus Opportunity:**

* **Convince others in the class that this film is worth watching!**
  + Explain why it is especially helpful in gaining a better understanding of the Cold War
  + At the end of each presentation, students will vote on “the movie I will most likely watch to gain a better understanding of the Cold War” this summer.
  + **The winning group will receive extra credit point in the Culminating Category.**
  + You cannot vote for yourself
  + You will vote on a google form, and if you do not include your name, your vote will not count. I will not reveal who you voted for.

**\*\*\*NOTE\*\*\* The majority of the this assignment will need to be complete outside of the class, you will receive one workday in class for this assignment.**

The film list includes the following…

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Film Title** | **Rating** | **Year Made** | **Rotten Tomatoes Score** | **Group** |
| Night Crossing | PG | 1982 | 68% |  |
| Hunt for Red October | PG | 1990 | 89% |  |
| Red Dawn | PG-13 | 1984 | 48% |  |
| Dr. Strangelove | PG | 1964 | 99% |  |
| Thirteen Days | PG-13 | 2000 | 83% |  |
| Rocky IV | PG | 1985 | 39% |  |
| War Games | PG | 1983 | 93% |  |
| Bridge of Spies | PG-13 | 2015 | 91% |  |
| From Russia With Love | PG | 1964 | 96% |  |
| Firefox | PG | 1982 | 45% |  |
| The Falcon & the Snowman | R | 1985 | 84% |  |
| Charlie Wilson’s War | R | 2007 | 82% |  |
| Real Genius | PG | 1985 | 75% |  |
| Torn Curtain | PG | 1966 | 65% |  |
| White Nights | PG-13 | 1985 | 46% |  |
| Indiana Jones & the Kingdom of the Crystal Skull | PG-13 | 2008 | 77% |  |
| The Man from U.N.C.L.E. | PG-13 | 2015 | 67% |  |
| Invasion USA | PG | 1985 | 20% |  |
| The Right Stuff | PG | 1983 | 98% |  |
| Crimson Tide | R | 1995 | 87% |  |
| Iron Giant | PG | 1999 | 96% |  |
| Red Heat | R | 1988 | 62% |  |
| Top Secret | PG | 1984 | 76% |  |
| Spies Like Us | PG | 1985 | 35% |  |
| Top Gun | PG | 1986 | 56% |  |
| The Thing from Another World | NR | 1951 | 88% |  |
| The Manchurian Candidate | PG-13 | 1962 | 98% |  |
| The Bedford Incident | NR | 1965 | 86% |  |
| Fail Safe | G | 1964 | 95% |  |
| The Lives of Others |  | 2007 | 93% |  |
| The Russians are Coming, the Russians are Coming | G | 1966 | 84% |  |
| Ice Station Zebra | NA | 1968 | 36% |  |

**NOTE\* In the event that you select a film that is rated R your group will need to complete the permission slip form for the R rated film.**